We are seeking proposals from community members, university researchers, independent scholars and students to actively participate in the conference!

The Black Communities Conference, a.k.a. #BlackCom2019, is a vibrant and uniquely important gathering featuring panel discussions, local tours, film screenings, workshops, keynotes, and more. Our core mission is to foster collaboration among Black communities and universities for the purpose of enhancing Black community life and furthering the understanding of Black communities.

Proposals should be submitted online at http://BlackCommunities.unc.edu/submissions/

Proposals are due by Friday, March 1, 2019

Written proposals should be no more than 250 words

Audio or short video proposals are welcome & should be no more than 5 minutes in length

Multiple proposal submissions from an individual or group are acceptable

All proposals should be accessible to a broad, diverse audience

Selections and notifications will be made by March

All presenters and panelists MUST register for the conference here, http://BlackCommunities.unc.edu/registration

Early registration deadline is May 1, 2019. Regular registration deadline is August 16, 2019

Detailed information about the types of proposals can be found on the 2nd page of this document and on the conference website. For more information, please visit blackcommunities.unc.edu or email blackcommunities@unc.edu
Oral Presentations can be about your research, your work or your community. Visual presentations like PechaKucha are encouraged. Accepted presentations will be grouped by topic to form a session. Each Oral Presentation will be 7-10 minutes in length with additional time allowed for questions from the audience.

Panel Discussions showcase 3-6 speakers with diverse perspectives on a particular topic. Panels featuring academic researchers and Black community members are highly encouraged. Each Panel Discussion will be open to questions from the audience and will run 45 minutes in length.

Films can be works-in-progress or a final product. Films can be narrative, documentary or experimental. The maximum allowed film length is 45 minutes; however, there is no minimum film length. The person submitting the film must own full rights to allow for its presentation. Directors will be allowed a 10-15 minute audience discussion session immediately following their film.

Workshops should teach useful skills or knowledge. Participants will be able to sign up for Workshops before and during the conference. Each Workshop will be 45 minutes.

We are open to other types of proposals, from quantitative datasets to dramatic performances [examples of “other formats” from 2018: hair wrapping session & yoga session].

For more information, please visit blackcommunities.unc.edu or email blackcommunities@unc.edu.
BLACK COMMUNITIES
A CONFERENCE FOR COLLABORATION

SEPT. 9-11, 2019
Carolina Theatre, Durham NC

EXAMPLES OF TOPICS

Please note that these are only examples. We are relying on you to help define the most important topics and themes for the conference!

- Successful Researcher-Community Collaborations
- Local Histories
- Black Communities in the Era of Trump
- The Black Church and the Role of Religion
- Environmental Racism and Justice
- Cultural Tourism and Destination Marketing in Historic Black Communities
- Archiving Family Artifacts
- Health, Nutrition and Health Disparities
- Economic Revitalization and Development
- Criminal Justice
- Black Beauty, Perceptions and Appropriations
- Racial Violence and White Terror in the 21st Century
- Soulfood and Black Foodways
- Eliminating the Academic Achievement Gap
- Cultural and Historical Memory
- Social Movements and Activism
- Why Black Communities Matter
- Black Families
- Gentrification, Ownership, and Community Land-Trust
- Negro Spirituals, Blues, Rock n Roll, Soul, Hip-Hop and the Future of Black Music
- Gender and Sexuality
- Self-care and Mental Health
- Organizing for Community Change
- Building Black Wealth

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