

BLACK COMMUNITIES

A CONFERENCE FOR COLLABORATION

SEPT. 9-11, 2019
Carolina Theatre, Durham NC

Black Communities: A Conference for Collaboration is hosted by Kenan Institute of Private Enterprise, Institute of African American Research, North Carolina Central University, Center for the Study of the American South, Hayti Heritage Center, Southern Historical Collection

We are seeking proposals from community members, university researchers, independent scholars and students to actively participate in the conference!

The Black Communities Conference, a.k.a. #BlackCom2019, is a vibrant and uniquely important gathering featuring panel discussions, local tours, film screenings, workshops, keynotes, and more. Our core mission is to foster collaboration among Black communities and universities for the purpose of enhancing Black community life and furthering the understanding of Black communities.

BLACK COMMUNITIES EXIST AROUND THE WORLD



Historic towns like Boley, Oklahoma, Princeville, North Carolina, Eatonville, Florida, and Africville, Nova Scotia



Urban neighborhoods and cities formed through the great migrations of the 20th Century in places like Chicago's South Side, Oakland, and Harlem



Movements and collectives like Black Lives Matters and Colombia's Proceso de Comunidades Negras



Diasporic, global communities with shared historic roots



ORAL PRESENTATION
about your work or research



FILM or VIDEO
to teach, entertain and challenge



PANEL DISCUSSION
for you and others to discuss an important topic



WORKSHOP
to teach or explore a shared concern



"POP-UP" PRESENTATION
showcasing an academic poster, photography or artistic performance



OTHER FORMAT which will engage the audience

- Proposals should be submitted online at <http://BlackCommunities.unc.edu/submissions/>
- Proposals are due by *Friday, March 1, 2019*
- Written proposals should be no more than 250 words
- Audio or short video proposals are welcome & should be no more than 5 minutes in length
- Multiple proposal submissions from an individual or group are acceptable
- All proposals should be accessible to a broad, diverse audience
- Selections and notifications will be made by March
- All presenters and panelists **MUST** register for the conference here, <http://BlackCommunities.unc.edu/registration>
- Early registration deadline is April 1, 2019. Regular registration deadline is August 16, 2019



Would you like to submit a proposal?

Detailed information about the types of proposals can be found on the 2nd page of this document and on the conference website. For more information, please visit blackcommunities.unc.edu or email blackcommunities@unc.edu

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TYPES OF PROPOSALS



FILM or VIDEO

- Films can be works-in-progress or a final product
- Films can be narrative, documentary or experimental
- The maximum allowed film length is 45 minutes; however, there is no minimum film length
- The person submitting the film must own full rights to allow for its presentation
- Directors will be allowed a 10-15 minute audience discussion session immediately following their film



ORAL PRESENTATION

- Oral Presentations can be about your research, your work or your community
- Visual presentations like PechaKucha are encouraged
- Accepted presentations will be grouped by topic to form a session
- Each Oral Presentation will be 7-10 minutes in length with additional time allowed for questions from the audience



PANEL DISCUSSION

- Panel Discussions showcase 3-6 speakers with diverse perspectives on a particular topic
- Panels featuring academic researchers and Black community members are highly encouraged
- Each Panel Discussion will be open to questions from the audience and will run 45 minutes in length



WORKSHOP

- Workshops should teach useful skills or knowledge
- Participants will be able to sign up for Workshops before and during the conference
- Each Workshop will be 45 minutes



"POP-UP" PRESENTATION

- Pop-up Presentations can take a variety of formats including a photo exhibit, academic poster or artistic performance
- Pop-up Presentations will be displayed or performed in open conference spaces



OTHER FORMAT

We are open to other types of proposals, from quantitative datasets to dramatic performances [examples of "other formats" from 2018: *hair wrapping session & yoga session*]

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EXAMPLES OF TOPICS



Please note that these are only examples.

We are relying on you to help define the most important topics and themes for the conference!

- Successful Researcher-Community Collaborations
 - Local Histories
 - Black Communities in the Era of Trump
 - The Black Church and the Role of Religion
 - Environmental Racism and Justice
 - Cultural Tourism and Destination Marketing in Historic Black Communities
 - Archiving Family Artifacts
 - Health, Nutrition and Health Disparities
 - Economic Revitalization and Development
 - Criminal Justice
 - Black Beauty, Perceptions and Appropriations
 - Racial Violence and White Terror in the 21st Century
 - Soulfood and Black Foodways
 - Eliminating the Academic Achievement Gap
 - Cultural and Historical Memory
 - Social Movements and Activism
 - Why Black Communities Matter
 - Black Families
 - Gentrification, Ownership, and Community Land-Trust
 - Negro Spirituals, Blues, Rock n Roll, Soul,
 - Hip-Hop and the Future of Black Music
 - Gender and Sexuality
 - Self-care and Mental Health
 - Organizing for Community Change
 - Building Black Wealth
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